

I Mean You

Thelonious Monk
Coleman Hawkins

Med. Swing

♩ = 162 (Intro)

Introductory musical notation for 'I Mean You'. The key signature has two flats (Bb and Eb). The tempo is marked as Med. Swing with a quarter note equal to 162 beats per minute. The notation includes a piano solo part and a bass line. Chords indicated are (solo pn.), (Eb7sus), and (Eb13).

A

Musical notation for section A. The notation includes a piano solo part and a bass line. Chords indicated are (F6), (D7), (Gmi7), (C7sus), (D7), (Gmi7), (C7), (F6), and (bass walks). A second ending is marked with a '2.' and includes a baritone saxophone part (b. sax, 8va b.).

B

Musical notation for section B. The notation includes a piano solo part and a bass line. Chords indicated are (Eb9), (Db7), (F6), (Gb7), (Gmi7 C7), and (pn. w/ bari 8va b.).

C

Musical notation for section C. The notation includes a piano solo part and a bass line. Chords indicated are (F6), (Db7), and (D7).

D *(Solo)*
 F6 Db7 D7 Gm7
 C7 1. Am7 D7 Gm7 C7 2. F6

E (Eb9) Db7 F6 Db7 Gb7 Gm7 C7

F F6 Db7 D7

G Gm7 C7 F6 Gm7 C7

H Solo on EEFG;
 After solos, D.C. al fine.

Bass at letter **D**: (Eb7sus)



Bass walks in 4 for head and solos. (Alternatively, bass may play pedal on 2 & 4 for first 6 bars of letters A & C during head).
 Chords at letters A & C are for bass (during head, piano plays written notes only).